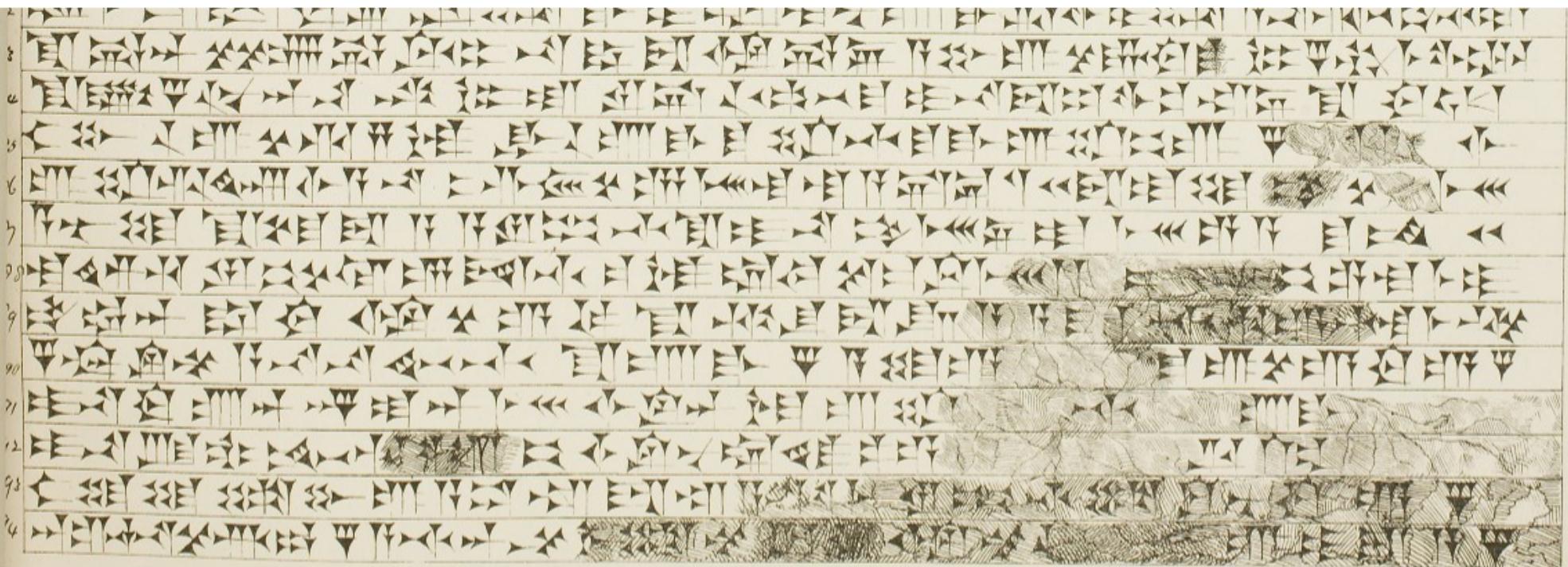


Column II

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Descriptive Catalogue of the Collection of
THE BRITISH MUSEUM.

From the Second
and Subsequent Editions of the same Description.

Column I

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Inscription of Esar Haddon, from a cylinder in
THE BRITISH MUSEUM,

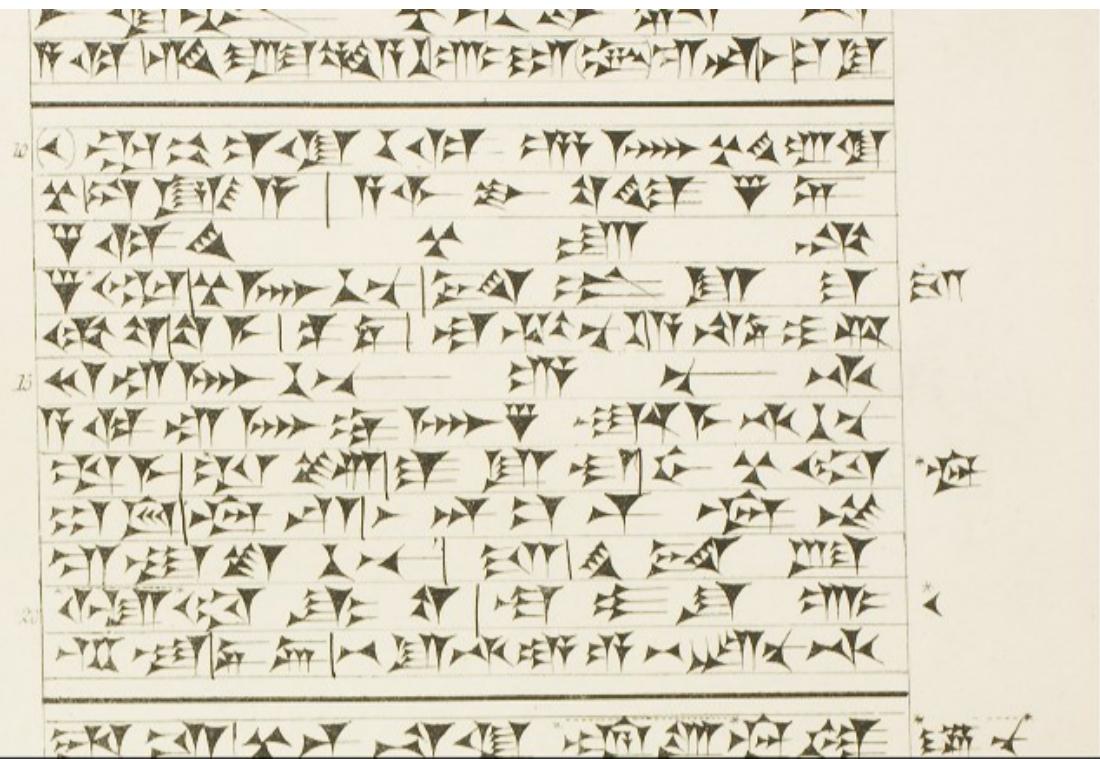
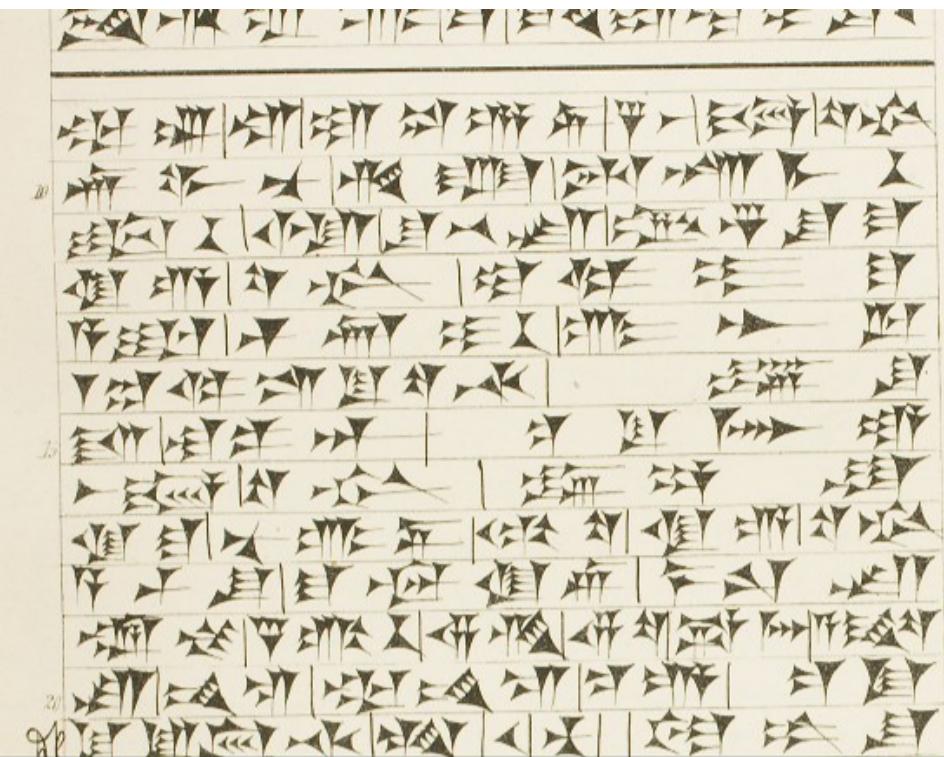
found at Nineveh
with variant readings from other fragments of the same Inscription.

Column I



Column II



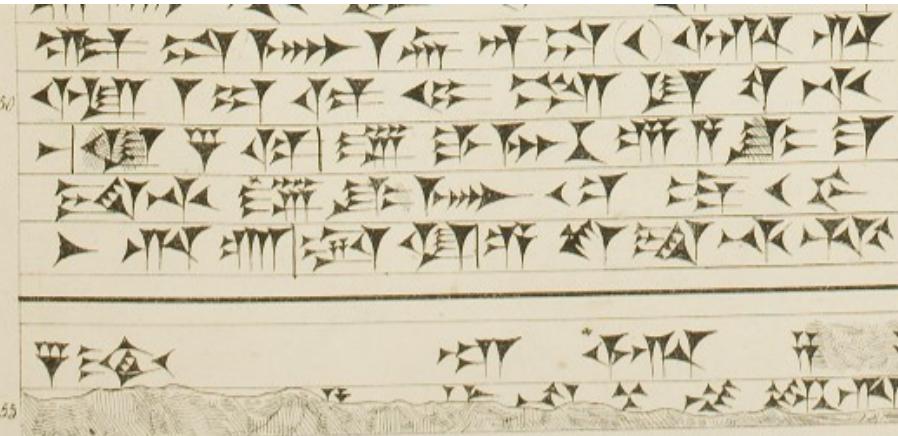


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This image shows a single page from a medieval manuscript. The page is filled with two columns of dense Gothic script, written in black ink on light-colored, ruled paper. The script is highly decorative, featuring many ligatures and variations in letterform. Some lines contain red rubricated initials and headings. The page is numbered '45' at the bottom left.

This image shows a single page from a medieval manuscript. The page is filled with two columns of dense Gothic script, written in black ink on a light-colored background. The script is highly decorative, featuring many ligatures and variations in letterform. Marginalia, including small drawings and initials, are visible along the left edge. The page is numbered '40' at the top left and '50' at the bottom left.

This image shows a page from an antique manuscript, likely from the New Kingdom period of ancient Egypt. The page is filled with dense rows of hieroglyphic script, written in black ink on aged, yellowish paper. The script consists of various symbols and signs, some of which are grouped together by short horizontal lines. The layout is organized into approximately ten horizontal rows, with each row containing multiple groups of hieroglyphs. The overall appearance is one of a formal administrative or literary document.

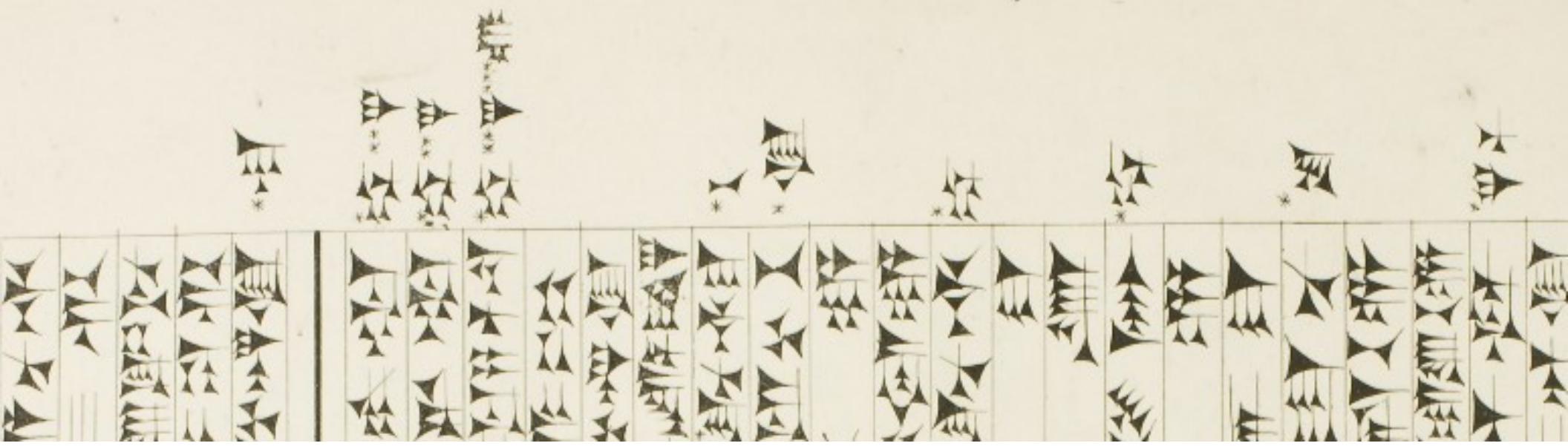


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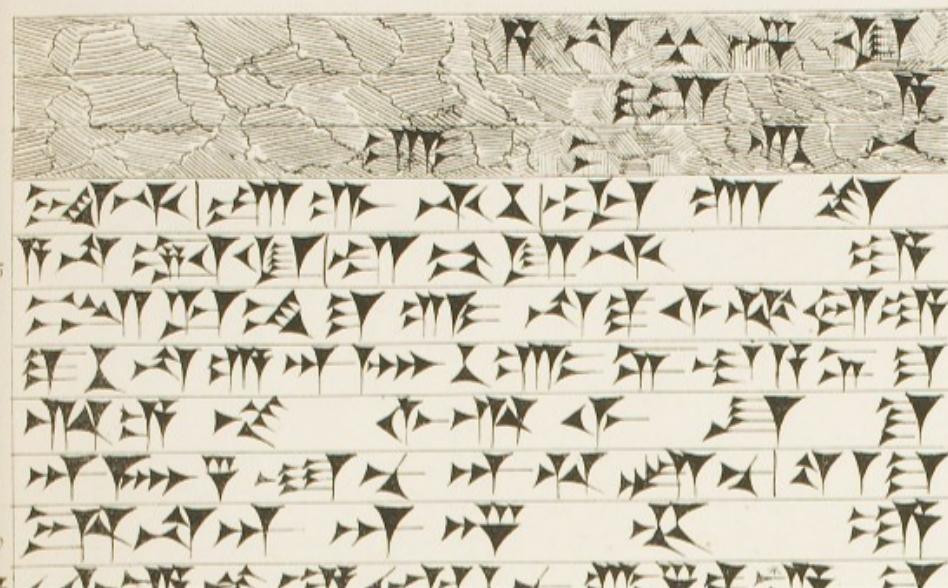
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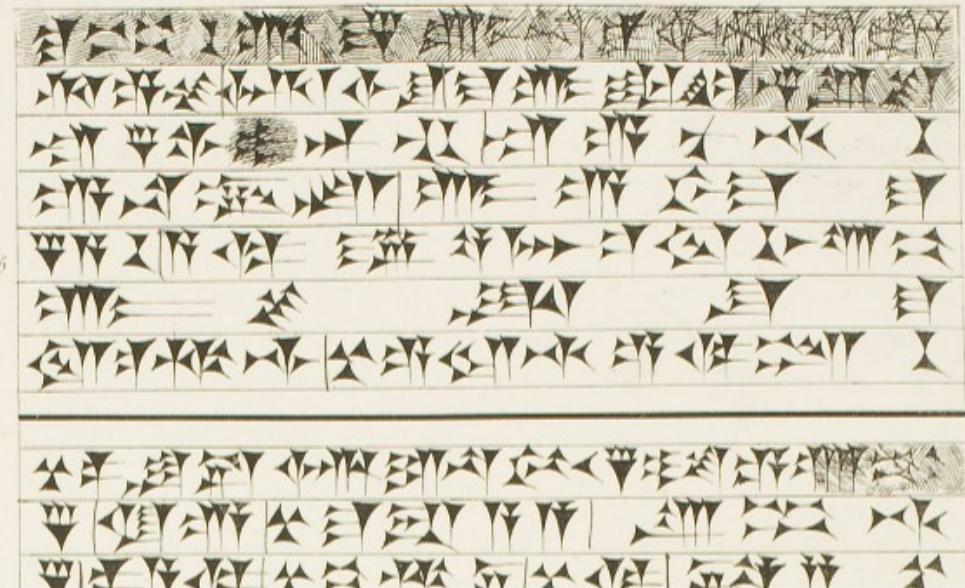




Column III.



Column IV.



This image shows a horizontal strip of four rows of ancient Egyptian hieroglyphic text. The script is written from right to left. Each row contains approximately 15-20 characters, which are primarily geometric symbols such as triangles, circles, and rectangles, often with internal markings. The characters are arranged in a grid-like pattern, separated by thin vertical lines.

This image shows a horizontal strip of ancient Egyptian hieroglyphic text, likely a title or inscription. The text is arranged in two columns of cartouches, separated by a vertical serekh. The cartouches contain various hieroglyphs, including human figures, animals, and geometric shapes. The script is in black ink on a light-colored background.

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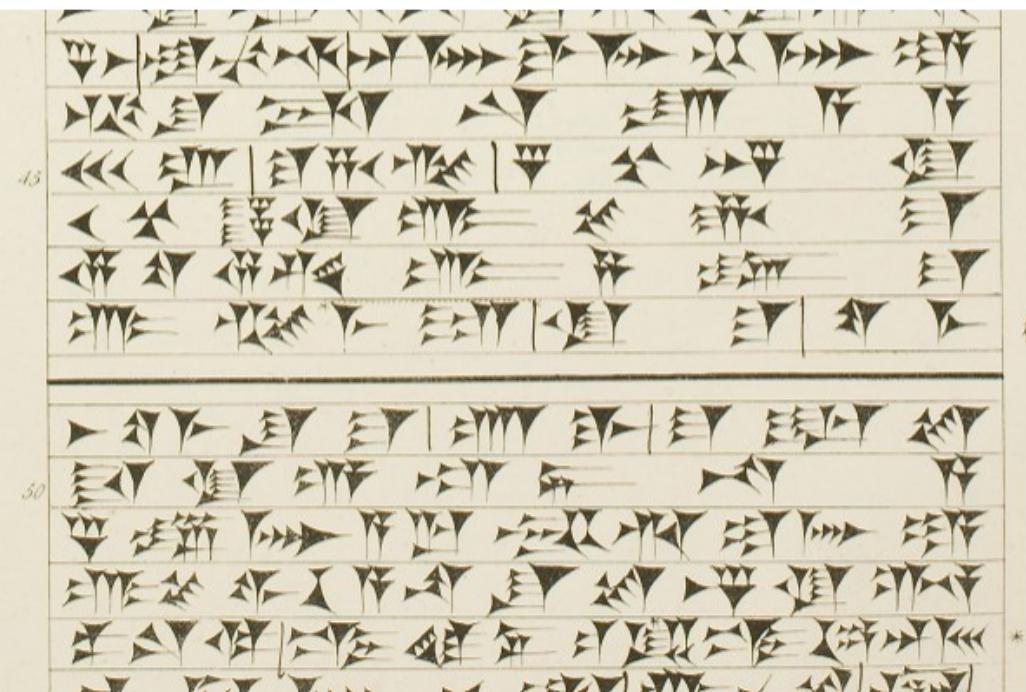
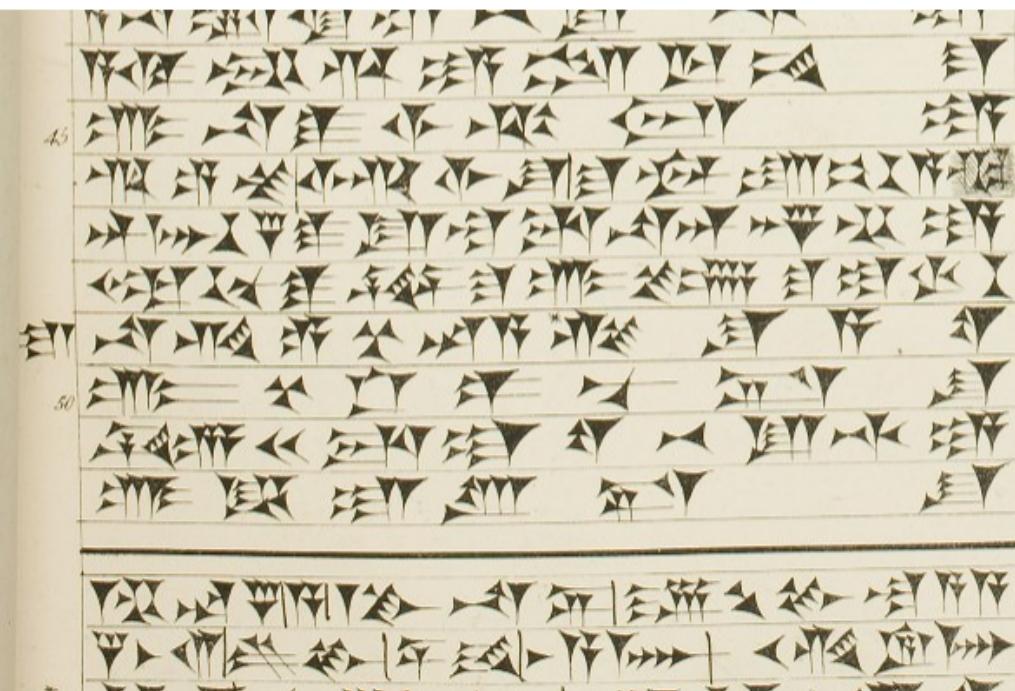
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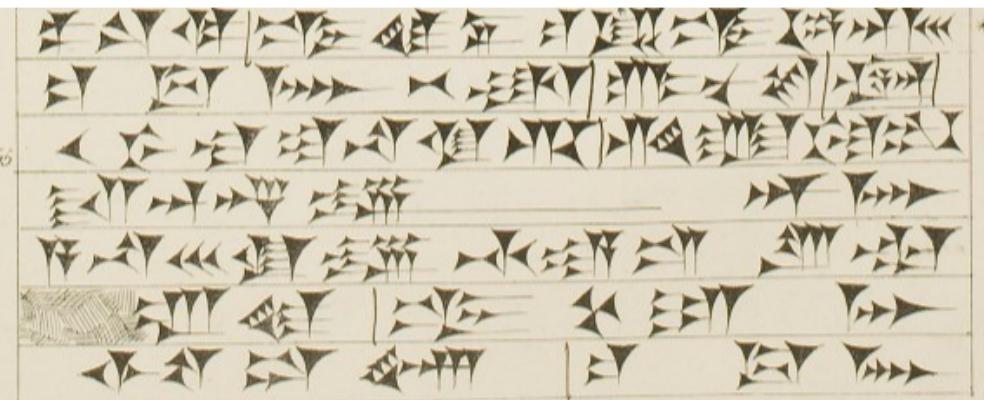
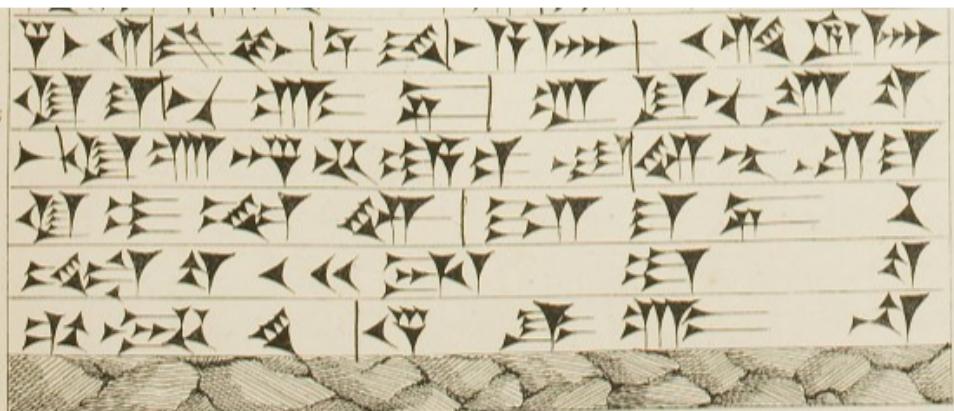
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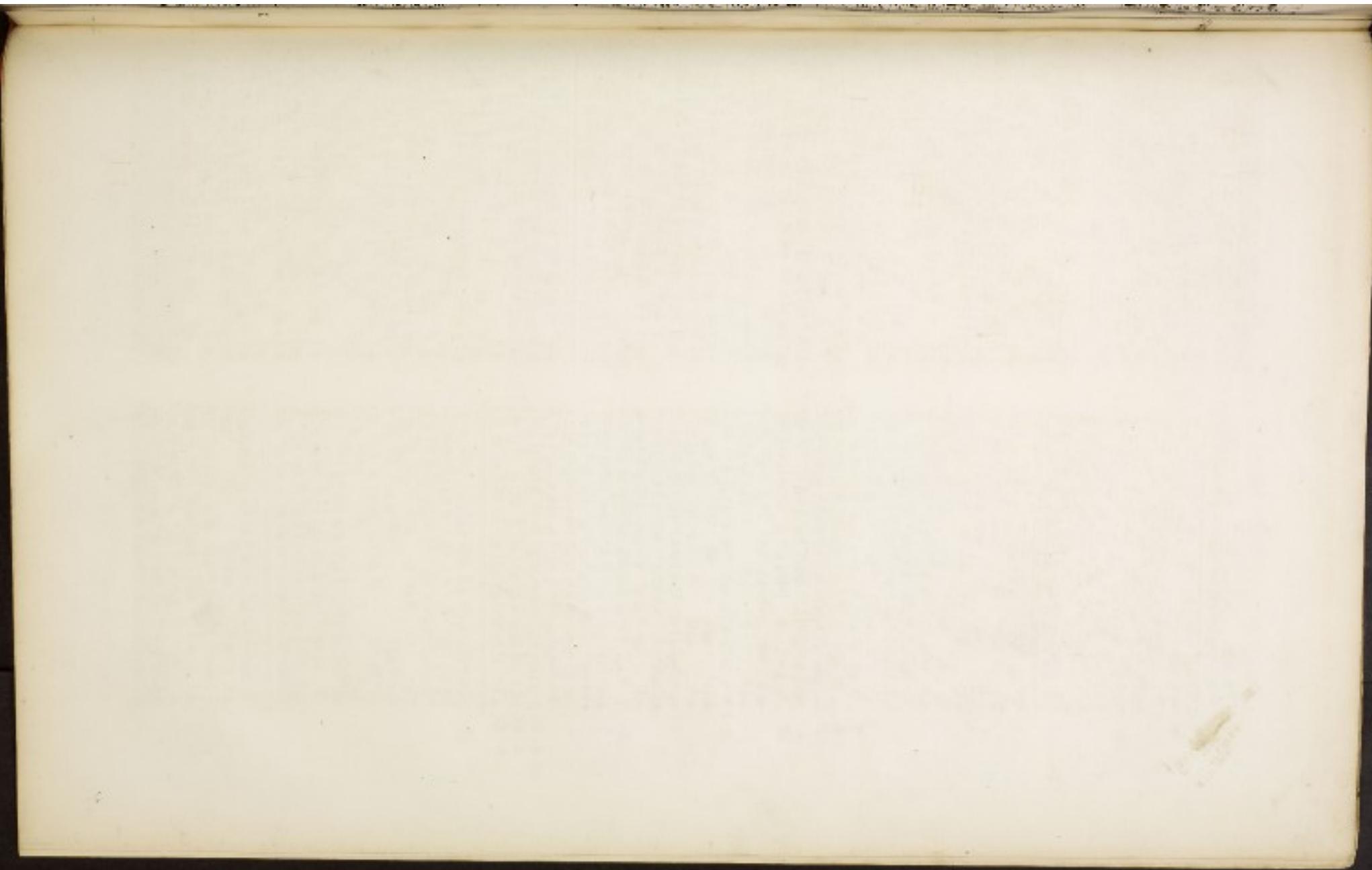
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38 Line 38 in one copy commences a new paragraph.



Column V

卷之三

卷之三

卷之三		卷之四	卷之五
一	二	三	四
五	六	七	八
九	十	十一	十二
十三	十四	十五	十六
十七	十八	十九	二十
二十一	二十二	二十三	二十四
二十五	二十六	二十七	二十八
二十九	三十	三十一	三十二
三十三	三十四	三十五	三十六
三十七	三十八	三十九	四十
四十一	四十二	四十三	四十四
四十五	四十六	四十七	四十八
四十九	五十	五十一	五十二
五十三	五十四	五十五	五十六
五十七	五十八	五十九	六十
六十一	六十二	六十三	六十四
六十五	六十六	六十七	六十八
六十九	七十	七十一	七十二
七十三	七十四	七十五	七十六
七十七	七十八	七十九	八十
八十一	八十二	八十三	八十四
八十五	八十六	八十七	八十八
八十九	九十	九十一	九十二
九十三	九十四	九十五	九十六
九十七	九十八	九十九	一百

卷之三

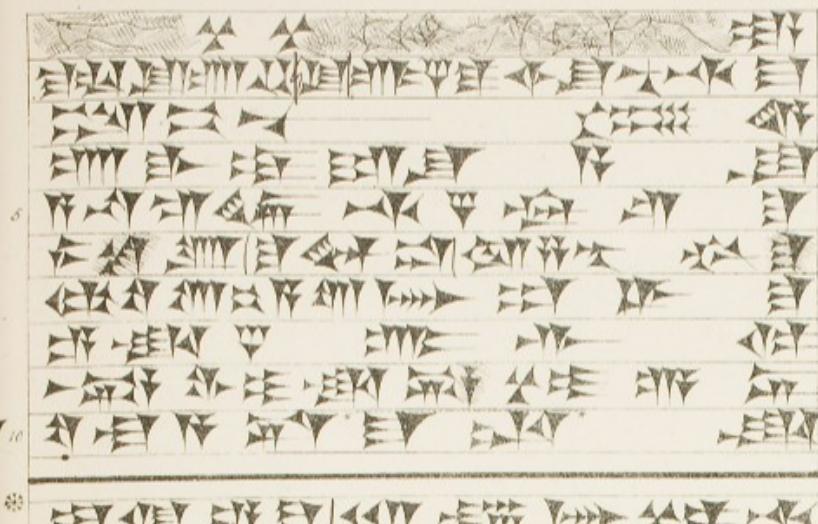


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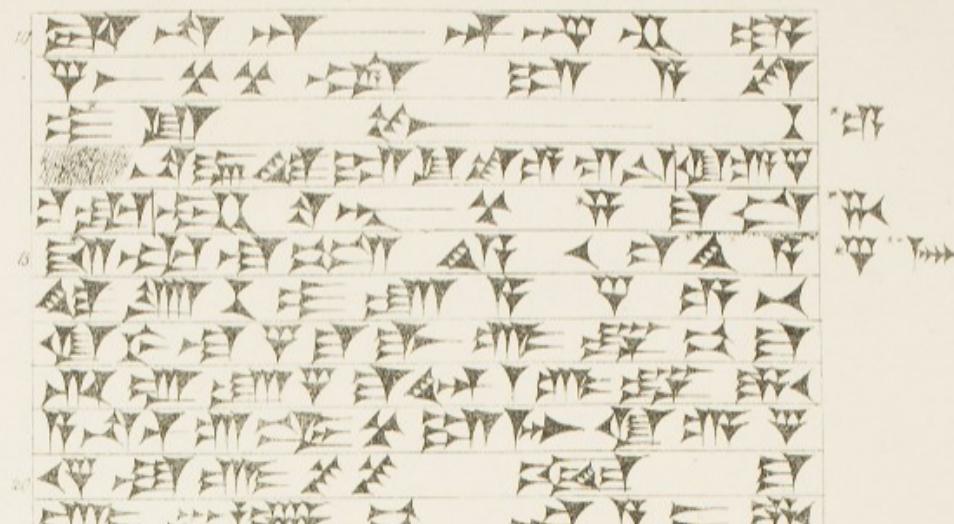


Am

Column V



Column VI



The image displays a series of twelve horizontal rows of ancient Egyptian hieroglyphic script. Each row consists of a sequence of individual symbols, many of which are oriented vertically. The symbols represent a variety of concepts, including animals like birds and insects, as well as abstract forms and geometric shapes. The script is written in a cursive, fluid style typical of ancient Egyptian inscriptions.

The image shows a page from a cuneiform tablet. The text is organized into several horizontal rows. Each row contains approximately 20-30 signs, which are wedge-shaped and can be oriented in different ways (upright, inverted, or rotated). The signs represent syllables or words in the Sumerian language. The tablet has numerical labels at the top left and bottom left corners: '20' at the top left and '30' at the bottom left. The signs are arranged in a grid-like pattern, with some rows being longer than others.

This image shows a page from a cuneiform tablet. The tablet is oriented vertically and features two columns of cuneiform script. The left column contains lines 25 through 30, and the right column contains lines 31 through 36. The script is composed of various wedge-shaped symbols, each representing a different phonetic value. The lines are separated by short horizontal lines, and there are larger vertical lines dividing the two columns. The overall appearance is that of an ancient Mesopotamian document.

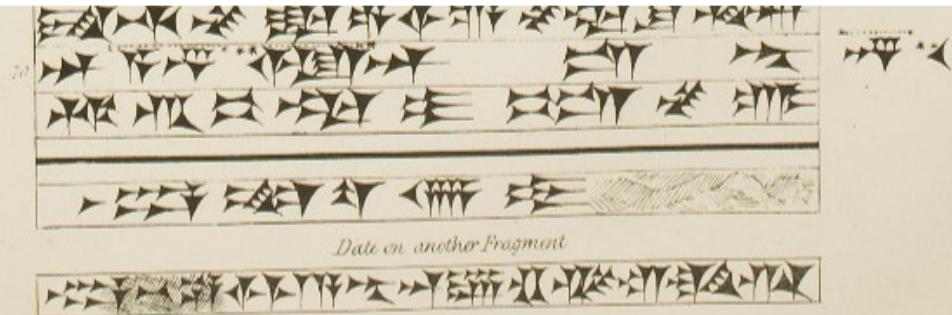
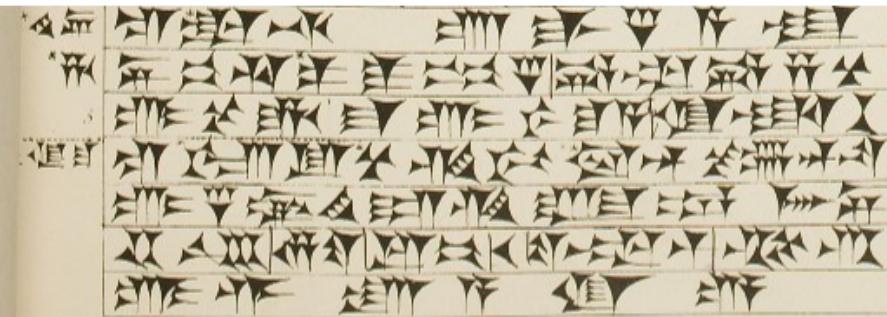
This image shows a page from an antique manuscript. The page is filled with approximately 15 horizontal rows of text. Each row contains between 15 and 20 characters, which are composed of various geometric shapes such as triangles, diamonds, and small circles. The characters are arranged in a grid-like pattern, creating a repetitive and abstract visual effect. The ink used is dark, and the paper has a slightly aged, off-white appearance. There are some minor variations in the character sizes and spacing across the rows.

The image displays a dense grid of ancient Egyptian hieroglyphic script, organized into ten columns and roughly 100 rows. Each row contains a series of symbols, likely representing words or parts of words, written in a cursive or cartouche-style script. The symbols vary in complexity, from simple geometric shapes to more intricate composite signs. Some characters appear to be repeated or used as markers. The overall appearance is that of a large-scale transcription or a decorative panel filled with historical writing.

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Column VI.

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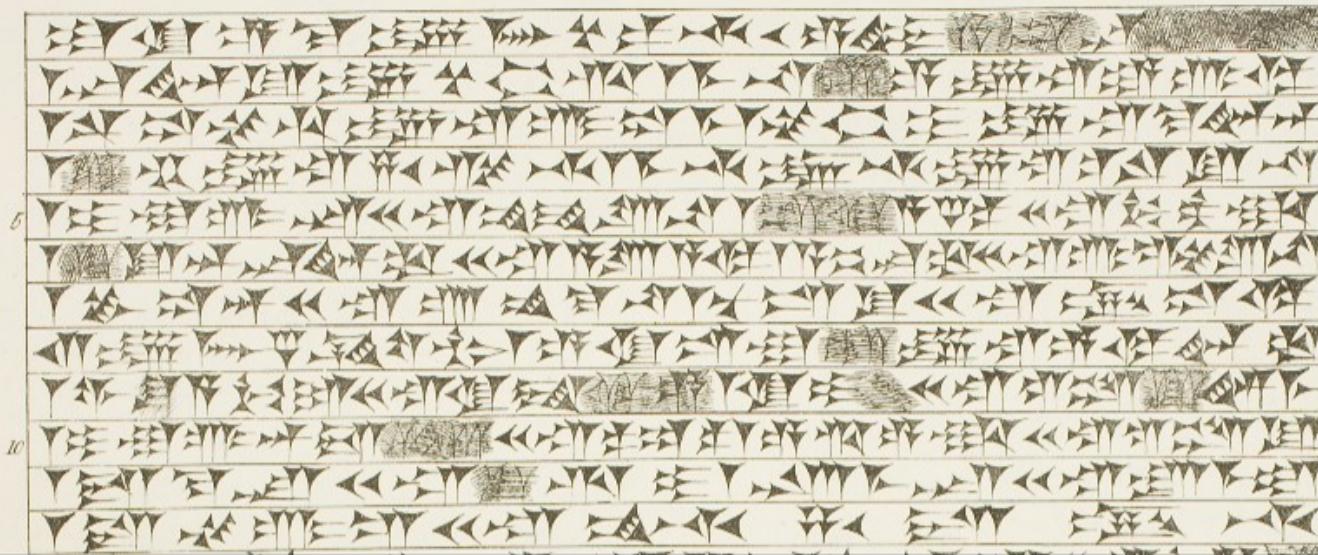


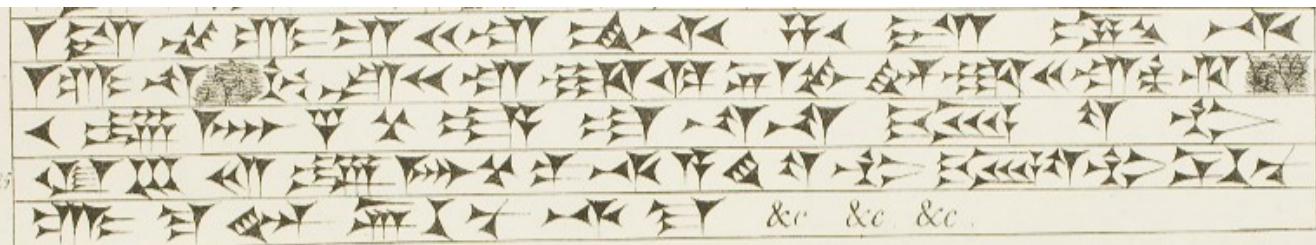
* See next Page for variant opening to this Paragraph on one of the broken Cylinders in the Museum.



*Passage found on a fragment of a Cylinder of ESAR HADDON (B. M Series Pl.54 to 58).
which contains an amplified copy of the preceding Inscription.*

This very interesting interpolation occurs at the commencement of the Second Paragraph of the Fifth Column, as there noted.





N^o.2.

On reverse of Slabs at Nebi Yannus



On a bronze Lion found at Nebi Yannus & now in the Imperial Museum at Constantinople

N^o.4.

N^o.3.



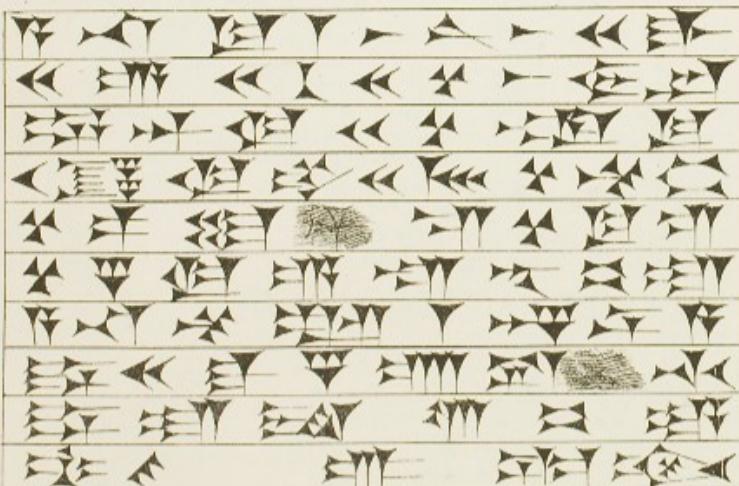
4.



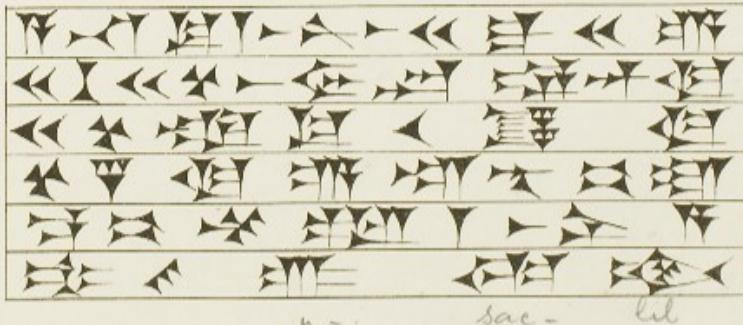


Nº5.

From Slabs at Sherif Khan



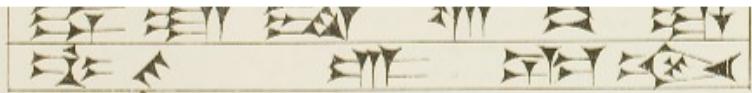
Nº6.



n - sac - lili

I am ~~desirous~~ ^{desirous} of the great king
the strong king
King of nations

Built I caused to complete



ar - zah.

No. 7.

From the fragment of an alabaster Vase found at Koyunjik and now in the British Museum

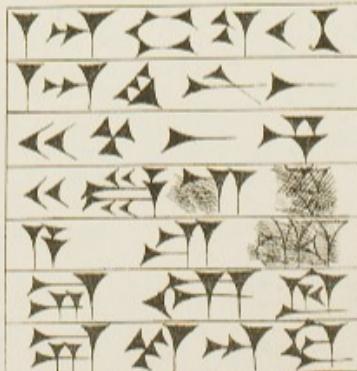
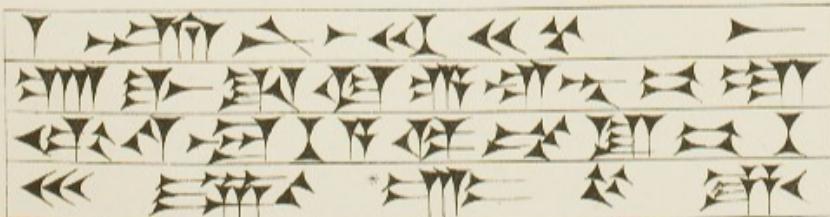


the Temple of BP Assur ~~and~~ King of Assyria King of Sumer and Accad King of N°9. Kar-dun-ya-as.
Palace

On a brick from Mound of Amran at Babylon

No. 8.

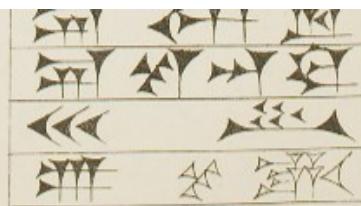
On a brick from Sherid Khan



Assur - ~~mortani~~ King
King of Mound of As-sar
King of Babylon
(with)? brick



- 1 S^u Assur-^{akhi} ~~mata~~ King of nations King of the land of Assur
- 2 The Temple which is within the city Tar - bi - tsi
- 3 from its foundation to its roof
- 4 ~~to~~ afresh I caused to make



I caused to make

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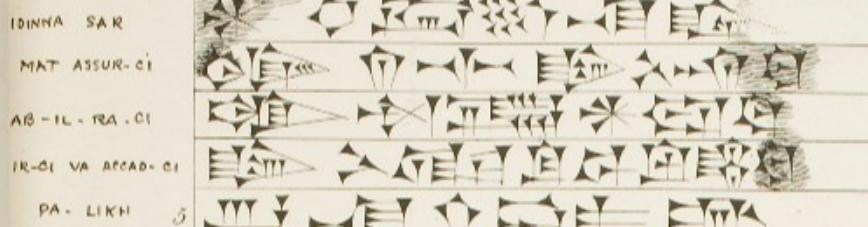
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HG

Inscription of Esar Haddon:
*on a black Stone found at NINEVEH and presented to the British Museum by
 THE EARL OF ABERDEEN.*

Column I.



Column II.

